



## EXHIBITION LIST

<b>1</b>	<b>'Lemon Sunset'</b>	<b>Fenella Francis</b>
	Screenprint 32x22 cm	<b>£75</b>

A playful screen print of an ikebana arrangement with coloured elements.

<b>2</b>	<b>'Lockdown Green'</b>	<b>Jessica Pearce</b>
	Acrylic Painting 61 x61 x4cm	<b>£160</b>

My first painting at the end of lockdown.

<b>3</b>	<b>'As Above'</b>	<b>Ali Hunte</b>
	Acrylic and spray paint 29.5x42cm	<b>£65</b>

<b>4</b>	<b>'Crystals'</b>	<b>Jessica Pearce</b>
	Acrylic and oil pastel on canvas board. 30.3 x 40.5x 0.4cm	<b>£120</b>

Sister piece to Bud (which is about plants), this is about minerals!

<b>5</b>	<b>'Bud'</b>	<b>Jessica Pearce</b>
	Acrylic and oil pastel on canvas board. 30.3x40.5x0.4 cm Unframed	<b>£120</b>

Painted in February this year in a shockingly cold winter when I physically ached for Spring. The shapes and colours of buds emerged. I used a blackest black paint my son had got me for Christmas.



**6 'Inchoate' Fenella Francis**

Photoplate lithograph  
19x11cm

**£75**

Clouds of pollution, the endless chatter with little action. This is about how we become swamped by miasma-like disasters, perhaps it is starting to dawn on us that something needs to change...

**7 'We Rose Together' Helen & John Cade**

Used wedding stationery & glue

**NFS**

After 7 years of marriage, John and Helen ripped up all their retained wedding stationery to size, then painstakingly glued each page to the previous one to create a paper brick. Finally, they tore away at the centre of the brick with their bare hands to reveal the impression of a rose.

**8 'Sugar Plum' Jessica Pearce**

Foil Card print in a vintage frame.  
From a small variable edition printed at Curwen Print Study  
Centre.  
41x33cm

**£150**

A dress refuses to return to the wardrobe after a dance and floats away to continue to twirl under the stars.

**9 'Hair: Women, Life, Freedom' Jessica Pearce**

Foil Card print in a vintage frame.  
43x33cm

**£220**

In tribute to the brave Iranian regime protestors, for whom this is their rallying cry.

**10 'Cassiopeia' Ali Hunte**

Acrylic, spray paint, coffee, ink  
29.5 x 42cm

**NFS**

# UNLOCKED

SANDRINE AURIOL  
HELEN CADE  
FENELLA FRANCIS  
ALI HUNTE  
JESSICA PEARCE



**11** '1' **Ali Hunte**

Acrylic, spray paint, ink  
21 x 29.5cm

**£50**

**12** '2' **Ali Hunte**

Acrylic, spray paint, ink  
21 x 29.5cm

**£50**

**13** '3' **Ali Hunte**

Acrylic, spray paint, ink  
21 x 29.5cm

**£50**

**14** '4' **Ali Hunte**

Acrylic, spray paint, ink  
21 x 29.5cm

**£50**

**15** '5' **Ali Hunte**

Acrylic, spray paint, ink  
21 x 29.5cm

**£50**

**16** '6' **Ali Hunte**

Acrylic, spray paint, ink, collage  
21 x 29.5cm

**£50**

# UNLOCKED

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ALI HUNTE  
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<b>17</b>	<b>'7'</b>		<b>Ali Hunte</b>
	Acrylic, spray paint, ink 21 x 29.5cm		<b>£50</b>

<b>18</b>	<b>'8'</b>		<b>Ali Hunte</b>
	Acrylic, spray paint, ink 21 x 29.5cm		<b>£50</b>

<b>19</b>	<b>'9'</b>		<b>Ali Hunte</b>
	Acrylic, spray paint, ink 21 x 29.5cm		<b>£50</b>

<b>20</b>	<b>'Heels in the game'</b>		<b>Sandrine Auriol</b>
	Linocut reduction with Chine collé		<b>£75</b>

This print is about unlocking oneself, letting go, being different. The model is a model from DrawBrighton.

<b>21</b>	<b>'Roots and All'</b>		<b>Fenella Francis</b>
	Solarplate 21x15cm		<b>£45</b>

Gardening was a solace for many of us blessed with gardens. Here a plant came up, roots and all and was so pretty!

<b>22</b>	<b>'Andromeda'</b>		<b>Ali Hunte</b>
	Acrylic, spray paint, ink 29.5 x 42 cm		<b>NFS</b>



**23 'Tomb' Jessica Pearce**

Foil card Intaglio print in vintage frame  
From a variable edition of 2.  
41x33cm

**£60**

This piece is about bones turning to powder and the symbols coming to life in a tomb.

**24 'Jeanne in Paris' Sandrine Auriol**

Card cut

**NFS**

Beginning of 2020, Paris is at its usual. In the city centre, it sometimes feels like space and nature are missing while people are everywhere. It can create a sense of uneasiness.

**25 'Ophiuchus' Jessica Pearce**

Tetrapak foil card print in a vintage frame.  
From a small edition of 4 printed at Curwen Print Study  
centre.  
41 x33

**£180**

Serpent bearer, healer and 13<sup>th</sup> zodiac constellation. See also: Interdimensional Goddess.

**26 'Catching Birds' Jessica Pearce**

Monoprint made at home on an improvised window unit.

**£220**

I was inspired by iconography and here the saintly figure is mid vision and catches/ or maybe captures the birds that flock to her. On reflection I think I was expressing the feeling of freedom being throttled out of us.

**27 'Sweet Nothings' Fenella Francis**

Experimental monoprint

**£50**



**28 'The Fisherman Casts His Net' Fenella Francis**

Collagraph  
35x23 cm

**£85**

Inspired by a translated haiku evoking the start of autumn.

**29 'Rainbow's end' Ali Hunte**

Monoprint on Japanese Washi  
15 x 22.5cm

**£150 framed**

**30 'Morning treat' Sandrine Auriol**

Monoprint

**NFS**

This print was made during lockdown. To me, the "morning treat" or coffee time is like a talisman. Whatever happens, locked or unlocked, that moment is my morning sunshine.

**31 'The Tip' Fenella Francis**

Collagraph  
12x30 cm

**£45**

After lockdown a simple trip to the tip was a pre-planned, prebooked event! I remember looking down into the container and seeing a jumble of mismatched objects, broken and rejected yet still fascinating as a view into other lives.



**32 'Breakspear'**

**Helen Cade**

5 layer multiblock lino & woodblock prints  
Printed on Fabriano Rosaspina  
1/3 editions

**NFS**

An homage to the late great British-Canadian printmaker Sybil Andrews, these eight relief images inspired by Helen's Labrador Retriever 'Breakspear' are abstracted gestural images designed to capture the sheer joy in movement of a family dog at play.

**33 'Where there is Water'**

**Jessica Pearce**

Acrylic and watercolour painting & oil pastel on canvas  
127x101x1.5 cm

**£320**

**34 'Waiting in Brixton'**

**Sandrine Auriol**

Photoplate lithography with Chine collé

**NFS**

After the lockdown, my son and I were sitting in a cafe in Brixton, enjoying the serenity of the urban view. The lady in the print is a model from DrawBrighton.

**35 'Golden Sunrise'**

**Fenella Francis**

Screenprint  
32x22 cm

**£75**

A playful screen print of an ikebana arrangement that I photographed.



<b>36</b>	<b>'Freedom!'</b>	<b>Fenella Francis</b>
	Monoprint 29x20.5 cm	<b>£75</b>

Wildlife suffers from our carelessness. Fire and traps, discarded nets and twine in the seas and on the moorland.

<b>37</b>	<b>'Before the coffee gets cold'</b>	<b>Sandrine Auriol</b>
	Mokulito and watercolour	<b>NFS</b>

This print is inspired from the book "Before the coffee gets cold" by Toshikazu Kawaguchi, that takes place in a café in Tokyo where you can reconnect with lost ones.

<b>38</b>	<b>'What DIVOC?'</b>	<b>Helen Cade</b>
	Photolithograph with chine collé CLI-65 PIXMA and Hawthorn oil-based inks Printed on 50% cotton Fabriano 5	<b>NFS</b>

Relentless months of home-working, home-schooling, home-parenting, maintaining a home-sanctuary for a heavily overworked and increasingly burnt out paramedic husband takes its toll.

<b>39</b>	<b>'Haiku I'</b>	<b>Ali Hunte</b>
	Acrylic, collage 21 x 29.5cm	<b>£25</b>

<b>40</b>	<b>'Haiku III'</b>	<b>Ali Hunte</b>
	Acrylic, collage 21 x 29.5cm	<b>£25</b>



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**41**    **'Haiku II'**    **Ali Hunte**

Acrylic, collage  
21 x 29.5cm

**£25**

**42**    **'Haiku IV'**    **Ali Hunte**

Acrylic, collage  
21 x 29.5cm

**£25**

**43**    **'Atoms, Molecules'**    **Jessica Pearce**

Acrylic, oil pastel, graphite on canvas  
100 x 100 cm

**£220**

**44**    **'Friction builds fires'**    **Ali Hunte**

Monoprint on Japanese Washi  
15 x 22.5cm

**£150 framed**

**45**    **'Nest'**    **Ali Hunte**

Monoprint on Japanese Washi  
15 x 22.5cm

**£150 framed**

**46**    **'Sherbet'**    **Jessica Pearce**

Acrylic Painting and oil pastel on Canvas.  
60x80x4 cm

**£300**



**47 'Mackerel' Fenella Francis**

Solarplate  
10x14.5cm

**£25**

**48 'Resting an aching leg' Fenella Francis**

Solarplate  
14.5x10

**£20**

Based on a drawing of the artist's mother.

**49 'The Wishing Dress : Be careful what you wish for' Jessica Pearce**

A single piece of folded Copper Mesh and bleached bone in a Bell Jar.

**£220**

This is the physical manifestation of the magical dress I dreamed up for a print called 'SugarPlum'. The dress leaves a party after a lifetime in a wardrobe and continues to dance under the stars. I remember dreaming of dancing during the lockdown. These bones represent all our wishes as our lives were put on hold. Originally I was going to create flowers with the bones but this image came to me and wouldn't leave until I made it. In sunlight this dress casts magical shadows.

**50 'Caroline' Welcome to the Dance Jessica Pearce**

Bone, Lace, Bratz, Silver, Gold and Dominos

**£300**

Caroline dances on dominos in polka dot tights. She is dead. She is alive. I drew Caroline and designed her crinoline skirt ten years ago but got so busy with life that the original skull and body I had sculpted in fimo clay had crumbled by the time I revisited her. Then my friend's daughter was throwing out old dolls and I found a body perfectly fit the skirt and skull so I built around it. Her skirt is made from vintage hand crocheted lace, a friend of mine made dream catchers from doilies like this and hung them up at her wedding – I love the intricacy of the threads.



51 'The Forest'

Jessica Pearce

NFS

After lockdown I finished this sculpture begun a decade ago. I collected the acorns during a trip to Texas and gilded them with copper plate. They represent the floor of a magical forest where a woman wanders only to be captured and trapped in a wooden house. I realised months after making this that she can find a way out - as the roof tiles are made from sandpaper.